

1972

*Report of the Director*

---

THE TOLEDO MUSEUM OF ART

THE TOLEDO MUSEUM OF ART

Report of the Director, 1972



# THE TOLEDO MUSEUM OF ART

## CONTENTS

	Page
REPORT OF THE DIRECTOR FOR 1972 . . . . .	iii
HIGHLIGHTS OF THE YEAR	
Collections . . . . .	1
Conservation . . . . .	4
Loans from Museum Collections . . . . .	4
Exhibitions . . . . .	5
Membership . . . . .	6
Attendance . . . . .	6
Art Education . . . . .	6
Volunteers . . . . .	8
Music . . . . .	13
Library . . . . .	13
Publicity . . . . .	13
Buildings and Grounds . . . . .	14
Personnel . . . . .	16
Visitors . . . . .	18
Contributions to Endowment Fund . . . . .	20
Members of President's Council . . . . .	31

POINTS OF VIEW, 1972

\* \* \* \*

"What a beautiful Museum you have, how smoothly it operates, how welcome you make visitors feel".

- a Detroit visitor

"It was indeed a pleasure to enclose our contribution. The Toledo Museum of Art is one of our community's most valuable assets. This is not only because of its great history and tradition, but more so because of your continuing changes and improvements to increase the service of the Museum to our community".

- a Toledo corporation president

"Please don't be surprised by a sudden letter from a stranger. I am a foreign student from Japan. I happened to visit your splendid Museum yesterday. I was so impressed by the nice collections of arts throughout ages and throughout the world that I could not sleep well last night".

- a Japanese visitor

"You certainly have continued effectively and energetically the Museum's policy of interesting the young in Museum activities and treasures, as well as holding that interest into adulthood, proving that you know human nature as well as being an expert in art".

- Ruth Elgutter, Toledo Times

"I attended your children's Saturday morning classes for five years as a child. Those were the fondest hours of my childhood. As a child I was a loner and after the Saturday morning class I would spend the rest of the afternoon in the Museum with the pieces of artwork. The sculpture by Renoir and the paintings by Matisse, Poussin, and Degas were my real friends. For this I would like to thank you, many years later, for that great experience".

- a graduate student at Ohio State University

"I am particularly happy to read of progress made and plans for future progress. It is a marvelous Museum, because great knowledge and understanding of the world's art has meant, I think, that the standard of acquisitions (and display) has been considerably higher than anywhere else. A proud achievement and satisfaction for all of you".

- The Right Honourable the Earl of Crawford and Balcarres

## REPORT OF THE DIRECTOR FOR 1972

More new physical improvements to our ageing but beautiful Museum were made in 1972 than in any other year since the two major wings were added to the central building in 1933. Thanks to the foresighted plan for long-range growth incorporated in the 1933 additions, it has not been necessary to expand the exterior walls of the Museum to allow for the 1972 renovations.

Even more important, however, is the greater public use - and public acceptance - which these new facilities make possible. As Louise Bruner, The Blade's Art Editor, wrote in reviewing the year, "A new spirit of vitality prevails at The Toledo Museum of Art, where the galleries and collection are in ship-shape condition, and the facilities are being put to greater use than ever before... structural changes in the Museum building add to its services and attractiveness."

Among the 1972 structural changes which make our building more useful and more attractive are:

1. New Grove Place Entrance: This glass-enclosed entrance makes the Museum more easily accessible from the popular Grove Place parking lot. Modern, light, welcoming, it extends easy access to the Museum and leads directly to newly lighted and refurbished corridor-galleries where print exhibitions are now held. This new entrance has been made possible by grants from The Alice C. Terhune Trust and is named in honor of her father Walter E. Terhune. The lighting was the gift of the Toledo Edison Company.
2. These corridor-galleries, in which are exhibited colorful contemporary prints, lead to the new Grace J. Hitchcock Print Study Room given in memory of his mother by William J. Hitchcock of Youngstown, Ohio. The Museum has for many years collected fine old master and modern prints. However, there has never been a room where these prints could be properly stored, studied and exhibited. William J. Hitchcock, who has over the past several years given an impressive number of major prints by Rembrandt, understood



the need for proper and accessible print storage and generously gave funds to make possible this new facility.

3. New Restaurant: Also near the new Grove Place Entrance is the Museum's attractive and convenient new restaurant, with a seating capacity of approximately 100. Long needed, this new facility has become immediately popular as a favorite luncheon place for Museum visitors, volunteers, staff and nearby business people. It offers a varied menu and operates daily from 10:30 a.m. to 4:30 p.m. The restaurant has also made it possible for the Museum to offer elegant pre-concert dinners before Peristyle events, special teas and evening dinners for groups wishing to have a program on art or music.

The restaurant opened on December 15, and while it is now operating at a considerable loss, it is hoped that the goodwill it engenders and increased efficiency which should come with experience will make it a worthwhile addition.

The restaurant was constructed with Museum funds,

is operated for the Museum under contract by Arne Nissen, well-known Toledo restaurateur now associated with Gladieux Corporation.

4. New Peristyle Entrance: If one enters the new Grove Place Entrance, follows the new corridor-galleries past the new Print Study Room and the Museum's Library, a new ground floor entrance to the Peristyle is available on concert nights. This not only offers a pleasant, easy, attractive way to enter the Peristyle, but the colorful print galleries have made a pleasant location for concert intermission conversation. Refreshments and smoking here make this new area a rival for the other attractive intermission area, the Museum's Classic Court, which has proved so popular for concert goers.

5. New Coat Room for Children: The new corridors also lead in the other direction to a new coat room for the many children's classes which visit the Museum daily during most of the year. Long an unsightly adjunct to an open corridor, this area now housed behind an unobtrusive screen,

gives ample space for several hundred coats and adequate storage for the portable canvas stools which the school classes take to the galleries.

6. In addition to these improvements mentioned above which have focused attention on a long-neglected ground floor section of the Museum, other major improvements were made in the west wing of the main floor of the Museum. There the new William E. Levis Exhibition Gallery, given by his friend Abe Plough of Memphis has made possible a fine new complete facility to house the Museum's constantly changing temporary exhibitions. Again making use of unfinished space in the 1933 addition, this large area has been finished with cloth-covered wood walls, a new cork floor, effective new adjustable lighting, and a new method of flexible space-division by moveable walls and fiberglas curtains. The fiberglas ceiling here and in all other renovations was given by Owens-Corning Fiberglas Corporation.

7. Popular Collectors Corner: The gallery operated by the Art Museum Aides for rental or sale of area artists' work, found an attractive new setting in one of the Museum's most modern exhibition galleries. It is adjacent to the new Members Lounge, a gracious gallery fitted with new, comfortable modern furniture, where Museum members and friends can meet in comfort. These new facilities have brought additional visitors, increased rental and sales of art in Collectors Corner.
8. A new gallery for French and other European decorative arts has opened, completing a chain of decorative arts galleries flanking the galleries of French 17th and 18th century paintings. In the process the popular Swiss Room was turned 90°, relighted, refurbished and made more accessible.

Some new decorative arts objects were displayed for the first time, including a spectacular gilt-bronze, French, 18th century table centerpiece, the gift of Mr. and Mrs. Edward H. Alexander of Toledo.



Noteworthy in all these changes is the number of new donors who made possible these improvements. Broad public use of the Museum is resulting in broad public support - and in a new and tangible support by new major donors, several of whom do not live in Toledo.

Further evidence of this increasing support on all levels is indicated by a record high in Museum Membership of 7347 at year-end (1120 new members joined in 1972 during the Membership Campaign conducted by the Art Museum Aides with Mrs. Roy Rike, Chairman and Mrs. John C. Straub, Co-chairman of the drive).

Endowment Fund contributions also reached an all-time high with a total of \$601,235 for 1972 as compared with \$339,400 in 1971. Contributors in 1972 were 163 as compared with 139 in 1971.

Membership in the President's Council reached an all-time high also with 188 members. New President's Council members totaled 33.

The Endowment Development Committee responsible for this growth in major contributions was under the

chairmanship of Lawrence G. Bell and co-chairman, Stanley K. Levison.

Several other major contributions for specific purposes, and therefore not credited to the Museum's New Endowment Fund were received and noted elsewhere in the Annual Report.

While such growth in generous major contributions is encouraging evidence of broad community support, it must not be forgotten that Museum expenses like most other operational expenses have risen and will continue to rise dramatically. Each new facility creates its own increased expense for operating, guarding, lighting, heating, air-conditioning and maintenance. For example, the New Grove Place Entrance means two additional guards; the improved corridor lighting increased lighting costs over former lighting of this corridor by 300%. The new Print Study Room makes it necessary to have a professional Print Curator. Extra maintenance men and additional equipment will be necessary to service this area.

Unlike any other business, the more successful the Museum is the higher its costs become. And having embarked upon this program of refurbishing and making more useful this great community asset there is much yet to be done. The challenge is great, but it can be met if we can continue to count on the continuing aggressive leadership of those in the community who believe in and support the Museum.

Planned for the immediate future in order to complete and complement the 1972 improvements are:

1. Renovation of the Lecture Hall and corridors adjacent to the new restaurant. This needed, but out-of-date facility should be completely modernized with new seating, new audio-visual equipment, modernized architecture, better accoustics. The corridors should be renovated to provide additional exhibition space.
2. Increased parking is probably our greatest need. The Museum purchased the land and buildings to the east of the Museum with a possible long-term goal of a future park or

parking. However, this income-producing property was purchased with capital funds which must be repaid if the buildings are demolished. Immediate increase in parking will probably be most easily attained by decking over the existing Grove Place parking lot.

3. With the growing use of the Grove Place entrance and the new facilities on the ground floor, it becomes more important than ever to link the ground floor with the main floor with a passenger elevator. We are the only major museum in the country without a passenger elevator.

Statistics and details concerning the Museum's operation follow these remarks by the Director, but brief comments should be made here on four main aspects of the Museum's operation:

1. Toledo University-Toledo Museum Relationship:

This long-standing contractual arrangement whereby the Museum offers all courses in art history and studio art for Toledo



University students on a per-credit-hour-fee basis continued satisfactorily in 1972. At a time when overall University enrollment declined, enrollment in University art classes at the Museum increased.

In 1973 the TU-TMA contract must be re-negotiated. It is hoped that the relationship can be continued. Although the Museum is not reimbursed completely for its costs for this instruction, it believes in the principle that art should be taught at the Art Museum. While there are some points of difference, we hope a satisfactory contract can be obtained. 1972 University art student enrollment was 3614.

The non-university adult classes and the children's education programs have progressed satisfactorily during 1972. Some adult classes, important to this Museum such as glass blowing, still result in a considerable deficit because of limited capacity.

2. Music Department: Several years ago the Museum established a Performing Arts Committee under the chairmanship of Marvin S. Kobacker. It has been helpful in advising on concerts and programs for

the Peristyle and other performing-arts events in the Museum. The Music Department still offers our greatest financial dilemma which is caused by increased talent costs, a hall seating only 1750 people, and saturated competition from other groups in the community.

The Performing Arts Committee and the Music Department have contracted for excellent programs for the 1973-74 season including a Peristyle Concert Series, a Peristyle Dance Series and a Chamber Music Series. As a progressive innovation we will present the Toledo Orchestra on the Museum's regular Concert Series for a special 20th anniversary concert in the spring of 1974.

The Music Department continues to operate at a considerable deficit - the only department which did so during 1972.

3. Art Collections and Exhibitions: While the Museum's activities and educational programs in art and music occupy our day-to-day attention,

we must not forget that at the center of all activities and the very reason for being is the art in the Art Museum.

Our art collections are broad, varied and highly selective in quality. It becomes increasingly difficult to add major works of art to this collection not only because of steeply rising costs resulting from greater competition and inflation, but also because there are fewer great works of art coming to market. We do not see this trend reversing itself in the near future. Our aim will be to continue to acquire only works of art of highest quality. This can only result in a lesser number of new acquisitions, and an increasing amount of time and skill devoted to searching for art of quality.

Temporary exhibitions will also of necessity be reduced in future years. Responsible museums and collectors, including our own Museum, become more and more reluctant to expose important works of art to the hazards of inefficient and careless shipment, theft and irreparable damage. For the same reason, insurance costs have risen to the point where they



are often restrictive to the loan of major works of art for temporary exhibitions.

This year the Museum organized jointly with the Museum of Contemporary Crafts, New York, an exhibition, American Glass Now in celebration of the 10th anniversary of the founding of the Glass Crafts Movement at the Toledo Museum ten years ago. The largest exhibit of contemporary glass-craftsmanship ever held, this exhibit opened in Toledo and will travel for more than a year to New York, Corning, Pittsburgh, San Francisco and several other major museums across the country. Generous support for the exhibition was provided by Corning Glass Company, Libbey-Owens-Ford Company, Owens-Corning Fiberglas Corporation and Owens-Illinois, Incorporated.

Through Trustee Raymon H. Mulford, a Black group, Black Pride, requested the Museum to establish a permanent exhibition of African art, to hold a temporary exhibition of Black art by local and area artists, and to offer Black music in the Peristyle. The Museum has over the past decade been collecting some African art and will exhibit these pieces as a part of the Museum's permanent



collection in the spring. It will also present a temporary exhibition of Black art in August 1973. We hope to present a Black music program in the Peristyle in the autumn - although a Black dance event in the Peristyle in the 1971-72 season resulted in a considerable loss because of low attendance.

4. Money: While the Treasurer will report in greater detail on the Museum's financial position, it should be remarked that the Museum's operating budget is now approximately one and one-half million dollars. While operating expenses rose only 4.2% in 1972, a result of careful management in an inflationary year, the budget is balanced only precariously. We need more income, a larger and more adequate staff and more funds to maintain an old building.

Special note should be made of the serious deficit in the Music Department. The first year of deficit for that department was 1971. The deficit for 1972 was based on the decision taken last year to continue programs of quality in the Peristyle despite

decreasing attendance. We see no way to reduce this deficit except to find new income for the Music Department or to curtail our Peristyle music programs. Cost of talent for Peristyle events continues to rise, whereas we are charging as much per-ticket as we can competitively expect to get.

In a period of rising thefts and increased violence and vandalism we need more adequate security, which is costly in both terms of personnel and equipment.

We not only need the capital improvements mentioned earlier in this report, but also more professional staff both curatorial and educational as well as more maintenance and guard personnel.

All this must come from increased annual financial support from industry and individuals in the community. Some government and foundation funds have been and can continue to be obtained for special projects, but the important day-to-day support must come from the community itself.

This is why the many volunteers whose names are honored in the pages which follow are so important.

It is those who give their time, their talent and their funds to this Museum which enable it to continue to provide services to this community. The Libbey Estates provided 28% of operating income in 1972. All the rest must be provided from new endowment and from funds generated by the Museum.

We are confident that the Museum will continue to grow and to serve our community. The volunteers, the trustees, the staff - and the many friends who support it will see to that.

We have recorded another successful year for the Art Museum. It has, however, not been without its regrettable losses: our dynamic president Harold Boeschenstein, our president-emeritus Harry E. Collin, and two trustees: Richard R. Johnston, long the Museum's treasurer; and Raymon H. Mulford. The impetus of their leadership will not be lost. We shall continue the Museum's growth as we honor their memory.

To end this report on a note of confidence, you should



know that museums are now accredited as colleges and universities have been for many years. Toledo's Museum has just received its accreditation, among the first of over 5000 American museums which will be examined in the years to come.

From the confidential report of the Accreditation Committee, which was composed of museum professionals, we quote,

"Our accreditation visit to The Toledo Museum of Art can best be summarized as a most rewarding experience because it gave us a chance to examine a well-run museum that is a decided credit to its community...its annual attendance is an achievement few museums can match...membership is such that we believe that most other art museums would find it embarrassing to measure their membership with this yardstick.

"But statistics are only part of the Toledo picture. The Museum visually is a joy to enter. Housekeeping, gallery arrangements, guard attitude, lighting, state of conservation of the exhibits, labels and everything else which greets the visitor says "Welcome!"

Such an accomplishment is no easy achievement, as any museum person can readily tell you. It is a combination of good direction and leadership of a staff dedicated to interpreting the works of art as effectively as possible at every level of visitor-understanding.

"The Toledo Museum's active fund-raising and judicious spending of its Endowment income have kept it independent of public funds and of the necessity of charging a general admission. Annual deficits are small compared to the overall budget and are usually offset by annual surplus in other years.

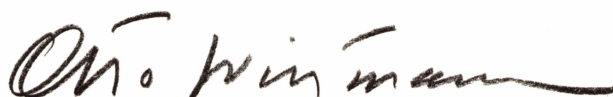
"The growth of the collection has been steady with some additions that have raised the level spectacularly...the collections are exemplary in every respect. They are rich, broad, well-chosen, in excellent condition and superbly installed and displayed. The acquisition policies are intelligent and consistently observed in practice...the "housekeeping" both in terms of installation and record-keeping is excellent...

"thoroughgoing professionalism of the highest order characterizes the Museum's exhibition program which concentrates on major exhibitions of real importance...

"Since the Toledo Museum is a cultural center which has accepted responsibilities beyond the visual arts, the unique combination the staff has devised of art and music (performing and appreciation) for all ages is outstanding. Adult class offerings at Toledo are far more imaginative in scope and more related to the needs of the general public than those at most art museums.

"Finally, the fact that the trustees and staff have acknowledged the major role of public education and service and is making it work, is to put the Toledo Museum in the forefront of American museums."

These are indeed encouraging comments from our peers.

A handwritten signature in dark ink, appearing to read "Otto Winman", with a long, sweeping horizontal stroke at the end.

Director



## HIGHLIGHTS OF THE YEAR 1972

### COLLECTIONS

Gifts were received from the following:

Art Museum Aides	<u>Emergence XII</u> , by Dominick Labino
Mrs. Freeman Crampton	Cordial glass and tumbler, American
Mrs. Harold G. Duckworth	10 pieces of American ceramics 8 pieces of American glass 1 piece of French glass
Dr. and Mrs. Joseph A. Gosman	20th c. American painting by Philip Evergood
William J. Hitchcock	Four prints by Rembrandt
Mr. and Mrs. Marvin S. Kobacker	Pair of 18th c. French silver boxes by J.J. Ehrlen
Mr. and Mrs. Stanley K. Levison	21 pieces, 17th c. English silver-gilt toilet service by Philip Rollos
Mrs. Marvin H. Rorick	Plate, 20th c. American
Mrs. Louis Wasserstrom	Bowl, Eggington Glass Works

Among accessions acquired by purchase in 1972 are:

#### Paintings:

Walter Darby Bannard	<u>China Spring</u>
Willem de Kooning	<u>Lily Pond</u>
Adam Pynacker	<u>Italian Landscape</u>
Guido Reni	<u>Venus and Cupid</u>

Frank Stella  
Jan van der Heyden

Lac Laronge IV  
The Garden of the Old Palace  
at Brussels

- gifts of Edward Drummond Libbey

Prints and Drawings:

Joseph Albers  
John Clem Clarke  
Allan D'Arcangelo  
Alan Davie  
Ron Davis  
Jim Dine  
Robert Indiana  
Jasper Johns

LXXiia (screen print)  
Apollo and the Nymph (serigraph)  
Superhighway (serigraph-collage)  
Plate IX (lithograph)  
Single Divider (lithograph)  
Girl with Her Dog (etching)  
Eine Kleine Nachtmusik (serigraph)  
Fragment-According to What-  
Coathanger and Spoon (lithograph)  
Untitled (serigraph)  
Stravinsky III (lithograph)  
October (lithograph)

Bridget Riley  
Larry Rivers  
Mark Tobey

- Shoemaker Fund

Ancient Art:

Egyptian

4th Millenium B.C.  
4th Millenium B.C.  
4th Millenium B.C.  
Dynasty XI-XII  
Dynasty XXVI  
246-221 B.C.  
663-525 B.C.

Cosmetic Palette  
Marble Jar  
Earthenware Jar  
Wooden Boat  
Relief from tomb of Petamenophis  
Relief of Ptolemy III  
Basalt Horus

Greek

520-510 B.C.  
about 480 B.C.  
3rd c. B.C.

Black-figure Amphora  
Red-figure Kylix  
Centuripe Vase

- gifts of Edward Drummond Libbey



Oriental Art:

Islamic

Gurgan Bowl

- gift of Edward Drummond Libbey

Glass:

American  
American

Bowl, Mantua Glass Works  
Agata Vase, New England Glass

- gifts of Edward Drummond Libbey

Fritz Dreisbach  
Kent Ipsen  
Richard Marquis  
Mark Peiser

10th Anniversary Cup  
Glass Jar  
Heart Cup  
Fishbowl No. 2

- Museum Purchase

Ceramics:

Chantilly  
Vincennes, ca. 1751

Covered Jug  
Jardiniere and stand

- gifts of Florence Scott Libbey

Books:

Le Gascon Binding  
Clovis Eve Binding  
J. La Fontaine

Burgoing, Les Veritez et  
excellences de Jesus Christ  
Dupleix, Memoirs des Gaules  
Fables

- Museum Purchase

Objects withdrawn from Museum collections, 1972:

Paintings  
53.140

53.141

Bernt Balchen  
Rocks at Shemya, Aleutian  
Islands  
Sunset at Little America

## CARE OF COLLECTIONS

Four paintings were professionally cleaned:

Costa	<u>Holy Family</u>
Flemish	<u>The Marriage of Henry VI</u>
van der Heyden	<u>Garden of the Old Palace at Brussels</u>
Millet	<u>The Quarriers</u>

## Conservation work by Museum Staff:

Metalwork	French, 18th c. gilt-bronze centerpiece	Cleaned
Classical	Greek, geometric amphora	Restored
Archaeology	Greek and Roman coins (15)	Cleaned, lacquered
	Roman, 1st c. A.D., silver statuette	Cleaned, lacquered

In addition, several pieces of silver were cleaned and lacquered, and various cleaning, repair or restoration jobs were carried out by the Curatorial Department.

A weekly curatorial inspection program is carried out on works of art and appearance of the galleries, in addition to the annual cleaning program undertaken each summer.

## LOANS FROM MUSEUM COLLECTIONS

The Toledo Museum of Art lent from its collection in 1972: 8 paintings and two prints to 11 museums and galleries in the United States and abroad. Some of these were:

Cole	<u>The Architect's Dream</u>
	Arts Council of Great Britain, London

Dewing	<u>Writing a Letter</u>
Steichen	<u>Across the Salt Marshes</u>
Wyant	<u>The Pool</u>
	M. H. de Young Memorial Museum, San Francisco
Hogarth	<u>Portrait of Joseph Porter</u>
	Tate Gallery, London
LaFarge	<u>Study for American Madonna</u>
	<u>for St. Luke's Cathedral,</u>
	<u>Portland, Maine</u>
West	<u>Angel in the Sun</u>
	University Art Museum, Berkley, California
	National Collection of Fine Arts, Washington, D.C.
	Dallas Museum of Fine Arts
Manet	<u>Portrait of Antonin Proust</u>
	Wildenstein Galleries, New York
Primaticcio	<u>Ulysses and Penelope</u>
	Palais du Louvre, Paris
	National Gallery of Canada, Ottawa
Turner	<u>Venice, the Campo Santo</u>
	British Council, London
	Petit Palais, Paris

Locally, 37 paintings are on loan to 12 organizations.

#### EXHIBITIONS

Major exhibitions shown at the Museum in 1972:

Views of Florence and Tuscany

Paintings, Molly Canaday

Malbin Collection

54th Toledo Area Artists Exhibition

American Glass Now

The Campbell Museum Collection



The following exhibitions were shown in the School Lobby in 1972:

The Impact of Color

Work by Faculty of the School of Design

Graduating Seniors of the Museum School of Design

Prints from Students of the School of Design

How to Look at a Painting

Self-Portraits by Children in Saturday Classes

Students in the Museum School of Design

#### MEMBERSHIP

The annual Membership Campaign, conducted by the Art Museum Aides in October 1972, was again one of the most successful drives ever held, resulting in 1120 new members. Total Museum membership as of December 31, 1972 was 7347, the highest in Museum history.

Chairman of the 1972 Campaign: Mrs. Roy Rike;  
Co-Chairman, Mrs. John C. Straub.

#### ATTENDANCE

Total attendance at the Museum in 1972 was 396,222;  
201,548 adults, 194,674 children.

#### ART EDUCATION

Enrollment of adults in art education courses was 3614;  
children in Saturday art classes, 1935.

Attendance at gallery lectures and special events in the Museum and outside of the Museum was 86,695. Of this figure, 20,600 were adults and 66,095 were children through high school.

During the summer of 1972 Dr. Eugene Grigsby, Professor from Arizona State University, conducted a two-week workshop for art teachers in the Toledo area.

The annual two-week summer school for children ages 11 through 13 and for high school students had an enrollment of 48. This is a special opportunity for these students to explore the world of art, exposing them to a wide variety of media.

For the fourth year, an advanced Creative Art Workshop was held for outstanding art students from Toledo and area high schools.

In addition to the above summer programs the Museum initiated a two-week glass workshop for those interested in learning more about glass as a creative medium. The first seminar in glass craftsmanship was held at The Toledo Museum of Art in 1962, and since that time, glass as a medium has developed into one of the most expressive forms of art today.

Glassblowing demonstrations, open to the public, were held twice-a-month on Sunday afternoons from 2:00 p.m. to 4:30 p.m.

Grants were awarded from the W. Sinclair Walbridge Fund to five interns who actively participate in the Saturday class programs. An additional scholarship grant was awarded to a University of Toledo student for advanced study in art.

Grants from the George W. Stevens Scholarship Program for advanced study in art were made to three individuals. Grants from this Fund also were awarded for two summer interns at the Museum.

The Museum Educational Fellowship Program, funded by the Nettie Poe Ketcham Fund was expanded in 1972 from four to six participants with the help of an \$11,000 grant from the National Endowment for the Arts. Miss Helen Schellhammer, Educational Fellow in 1971, remained as Coordinator of the program for 1972.



## VOLUNTEERS

Volunteers play a major and important role in Museum activities. Listed below are the many volunteers who served during 1972:

### Endowment Development Committee

This Committee, whose main purpose is to increase major contributions to the Museum, was successful in obtaining 39 new contributors to the Endowment Fund in 1972.

Composed of Museum Trustees and other community leaders, the members of the Committee in 1972 were:

Lawrence G. Bell, Chairman	William H. Price II
Stanley K. Levison, Co-Chairman	Roy Rike
John D. Anderson	David R. Rittenhouse
Samuel G. Carson	Carter Smith
Virgil A. Gladieux	Mrs. Duane Stranahan, Sr.
Dean E. Hutton	John H. Thomas
Richard R. Johnston, Jr.	Willard I. Webb III
Severn Joyce	
Jerome F. Kapp	Ex-officio:
William C. Killgallon	
Marvin S. Kobacker	Harold Boeschenstein
Charles L. McKelvy, Jr.	Blake-More Godwin
Peter R. Orser	Otto Wittmann
Alonzo H. Poll	

The fifth annual dinner honoring members of the President's Council was held on December 1, 1972 in the Museum's Great Gallery, followed by a preview of a new decorative arts gallery.

Membership in the President's Council as of December 31, 1972 totalled 188.

### Performing Arts Committee

The purpose of this Committee is to advise on and strengthen Museum programs in the performing arts and to devise ways to sell Museum music series.

Members of the Performing Arts Committee in 1972 were:

Marvin S. Kobacker, Chairman	Mrs. William H. Price II
Edward C. Ames	Roy Rike
Lawrence G. Bell	Otto Wittmann
Stanley E. Collins	Mrs. James H. Young

### Docents

53 Art Museum Docents were trained in 1972. Mrs. Alvin Bippus, Jr. who was in charge of Docent training for many years retired in the spring of 1972 and Mrs. Roger Anderson was appointed to her position. The Docents lectured to 31,304 children and adults.

Docents during 1972 were:

Mrs. Robert W. Muenzer, President	- Spring Semester
Mrs. Fred C. Christen, Vice President	- Spring Semester
Mrs. Fred C. Christen, President	- Fall Semester
Mrs. Richard F. Baer, Vice President	- Fall Semester

Mrs. R. P. Abendroth	Mrs. James P. Hancock
Mrs. W. B. Achenbach	Mrs. Edward E. Hiett
Mrs. Vernon I. Armstrong	Mrs. Henry H. Hubbard III
Mrs. A. Lewis Bentley, Jr.	Mrs. Mason B. Jones, Jr.
Mrs. Richard F. Blake	Mrs. Richard L. Kaplin
Mrs. Calvin K. Brauer	Mrs. Harry G. Kaminer III
Mrs. James A. Brunner	Mrs. Otto K. Lawson
Mrs. Ray M. Cannon	Mrs. Dean E. Lindsay
Mrs. Charles D. Cobau	Mrs. Alan F. Mayer
Mrs. Richard A. Coble	Mrs. Keith T. McKenney
Mrs. Marvin A. Cohen	Mrs. Richard H. Metzger
Mrs. Stanley E. Collins	Mrs. Ward C. Meyers
Mrs. Douglas C. Cook	Mrs. J. Harlan Moan
Mrs. Robert R. Coon, Jr.	Mrs. Harvey S. Minton
Mrs. Joseph H. Curl	Mrs. Herbert Moses
Mrs. Willis F. Day III	Mrs. George C. Muellich
Mrs. Joseph J. Doherty	Mrs. Richard N. Newell
Mrs. John Dresser	Mrs. Peter A. Overstreet
Mrs. Bert E. Elliott, Jr.	Mrs. William S. Parker
Mrs. Gregor K. Emmert	Mrs. James R. Patrick
Mrs. Clinton B. Ewell, Jr.	Mrs. William H. Price II
Mrs. Robert R. Falter	Mrs. Frazier Reams, Jr.
Mrs. Hugh M. Foster, Jr.	Mrs. Roy Rike



Mrs. Frank I. Rockwell  
Mrs. H. Alan Rudolph  
Mrs. Lenard Sadosky  
Mrs. David A. Saunders  
Mrs. Gail S. Schmitt  
Mrs. Ralph L. Sisson

Mrs. Fred E. Steele  
Mrs. William R. Swirbul  
Mrs. Daniel G. Tanner  
Mrs. Douglas W. Thierwechter  
Mrs. James J. Young

### Art Museum Aides

The Art Museum Aides annually conduct the Museum Membership Campaign to obtain new members for the Museum, in addition to serving as hostesses at special Museum events.

Collectors Corner, operated by the Art Museum Aides, was moved to a more favorable location in the west wing of the Museum. 189 works of art were sold and 74 items rented.

Their membership is:

### Officers 1972

Mrs. Paul F. Heymann, Chairman  
Mrs. Donald T. Soule, Co-Chairman  
Mrs. William W. Boeschenstein, Secretary  
Mrs. James F. White, Jr., Treasurer

Mrs. W. B. Achenbach  
Mrs. Richard D. Arnos  
Mrs. Richard F. Baer  
Mrs. William B. Ball, Jr.  
Mrs. Thomas N. Bentley  
Mrs. Calvin K. Brauer  
Mrs. James P. Brooks  
Mrs. Samuel G. Carson  
Mrs. J. R. Claybrook  
Mrs. Charles D. Cobau  
Mrs. Frederick Cohn  
Mrs. Robert H. Davies  
Mrs. C. A. Degucz  
Mrs. Thomas Ehni  
Mrs. Gregor K. Emmert  
Mrs. Thomas J. Fairhurst  
Mrs. Joseph A. Gosman  
Mrs. Edward E. Hiett  
Mrs. Richard L. Kaplin  
Mrs. Newell E. Kaufman

Mrs. Edward A. Kern  
Mrs. Donald W. Lyon  
Mrs. W. Arnold McAlpine  
Mrs. Keith T. McKenney  
Mrs. Henry E. McWhorter  
Mrs. Robert W. Muenzer  
Mrs. Peter A. Overstreet  
Mrs. Alonzo H. Poll  
Mrs. Richard T. Rudduck  
Mrs. John J. Smith  
Mrs. Spencer D. Stone  
Mrs. Duane Stranahan, Jr.  
Mrs. H. Gordon Straub  
Mrs. John C. Straub  
Mrs. Douglas W. Thierwechter  
Mrs. H. Franklin Waltz  
Mrs. Willard I. Webb III  
Mrs. Philip Williams  
Mrs. John T. Witte



### Sustaining Membership:

Mrs. Robert F. Broer  
Mrs. Swift C. Corwin  
Mrs. Freeman Crampton  
Mrs. Walter H. Hart  
Mrs. Samuel F. Hunter  
Mrs. Burton L. Jamieson, Jr.  
Mrs. Richard R. Johnston, Jr.  
Mrs. Jerome F. Kapp  
Mrs. Robert M. Lutz  
Mrs. Ward C. Meyers  
Mrs. Raymon H. Mulford  
Mrs. Peter R. Orser  
Mrs. W. Boyd Owen  
Mrs. Floyd A. Potter  
Mrs. Roy Rike

Mrs. Doyle Rorick  
Mrs. J. B. Sanzenbacher  
Mrs. E. Thomas Swigart  
Mrs. Carl E. Zerner

### Honorary Membership:

Mrs. Otto Wittmann

### Leave of Absence:

Mrs. Seavey M. Bailey, Jr.  
Mrs. Richard L. Oatis  
Mrs. Fred E. Steele  
Mrs. Albert G. Wright III

### Friends of the Museum

This volunteer organization is made up of membership campaign workers who secure five or more new Museum members during any one year. In order to remain in the organization, the volunteer must secure three new Museum members each subsequent year. 56 new Friends were added this year, with 62 continuing as Friends.

The full membership is:

Mrs. Louis T. Alesi  
Mrs. John D. Anderson  
Mrs. Fred B. Attwood  
Mrs. Thomas A. Baither  
Mrs. James B. Barry  
Mrs. Robert J. Bay  
Mrs. A. Lewis Bentley, Jr.  
Mrs. George D. Black  
Mrs. James W. Blumer  
Miss Marjorie J. Bolan  
Mrs. William D. Bonser  
Mrs. William K. Bottorff  
Mrs. Thomas E. Brady, Jr.  
Mrs. James A. Brunner  
Mrs. John S. Burchfield  
Miss Virginia Bush

Mrs. Ray M. Cannon  
Mrs. Erie D. Chapman III  
Mrs. Richard A. Coble  
Mrs. Bernard B. Cohen  
Mrs. Allan J. Conkle  
Mrs. Albert H. Couch  
Mrs. William M. Crawmer  
Mrs. Wayne G. Current  
Mrs. John W. Davies, Jr.  
Mrs. Michael J. Davies  
Mrs. David H. Dewey  
Mrs. Don F. Dick  
Mrs. Vincent DiMaio  
Mrs. Andreas Dionyssiou  
Mrs. John O. Disher  
Mrs. John W. Dixon

Mrs. Joseph J. Doherty  
 Mrs. William J. Donkel, Jr.  
 Mrs. Howard Driggs, Jr.  
 Mrs. David M. Drury  
 Mrs. Harry E. Dunholter  
 Mrs. John G. Eriksen  
 Mrs. Paul I. Fairchild  
 Mrs. Robert R. Falter  
 Mrs. John A. Fedderke  
 Mrs. Terrence J. Gallagher  
 Mrs. Leo Goldner  
 Miss May Ann Graham  
 Mrs. John B. Grogan  
 Mrs. Carlton R. Haas  
 Mrs. William K. Hamilton  
 Mrs. George K. Hammond  
 Mrs. Norman C. Hartsel  
 Mrs. Dwight Herrmann  
 Mrs. Richard L. Herron  
 Mrs. Russell V. Howard  
 Mrs. Robert L. Huebner  
 Mrs. Robert J. Huss  
 Mrs. Patrick J. Johnson  
 Mrs. Mason B. Jones, Jr.  
 Mrs. Thomas W. Kabat  
 Mrs. Harold A. Kelley  
 Mrs. Robert J. Kirk  
 Mrs. David R. Lamb  
 Mrs. C. Fred Lavender  
 Mrs. Robert L. Logan, Jr.  
 Mrs. James A. MacLean  
 Mrs. Thomas W. Mahoney  
 Mrs. Rathbun F. Mather  
 Mrs. James R. McClushion  
 Mrs. Lionel R. McIlwain  
 Miss Marie McMullen  
 Mrs. John C. Mentzer  
 Mrs. Henry A. Middleton  
 Mrs. John J. Mihalko  
 Mrs. William C. Mitchell  
 Mrs. Harlan Moan  
 Mrs. John F. Monoky, Jr.  
 Mrs. Dan E. Morgenroth

Mrs. Charles N. Mouloupoulos  
 Mrs. Richard N. Newell  
 Mrs. Thomas A. Nordstrom  
 Mrs. Frederick L. Null  
 Mrs. James R. Patrick  
 Mrs. Donald W. Perkins  
 Mrs. Robert F. Phillips  
 Miss Margaret L. Pilliod  
 Mrs. James H. Pollex  
 Mrs. Lee E. Powers  
 Mrs. William H. Price II  
 Mrs. William L. Ratzel  
 Mrs. Richard C. Reisbach  
 Mrs. Jefferson D. Robinson  
 Mrs. Ranieri Rocchi  
 Mrs. Baker Ryan  
 Mrs. Lewis W. Saxby, Jr.  
 Mrs. Franklin H. Schultz  
 Mrs. Paul F. Schweitzer  
 Mrs. Joseph A. Siegel  
 Mrs. Ralph L. Sisson  
 Mrs. Edwin S. Skinner, Jr.  
 Mrs. Richard F. Smith  
 Miss Patricia Snyder  
 Mrs. Stephen H. Staelin  
 Mrs. William G. Stewart  
 Mrs. Paul K. Sun  
 Mrs. Richard E. Surface  
 Mrs. William A. Swaney  
 Mrs. Kenneth C. Symington  
 Mrs. Peter C. Tainsh  
 Mrs. Joseph A. Thull  
 Mrs. William C. Turnbull  
 Mrs. Donald E. VanDyke  
 Mrs. Frank C. Venner III  
 Mrs. Jules J. Vinnedge  
 Miss Amy Wagner  
 Mrs. Mayer L. Wainstein  
 Mrs. Malcolm W. Warren  
 Mrs. C. Walter Wells  
 Mrs. James F. White  
 Mrs. George L. Willis  
 Mrs. Richard J. Wiseley



## MUSIC

The general attendance at music activities declined during the year 1972. A major drop in attendance was particularly noted at the Peristyle Pops Series despite the money and effort expended to sell these concerts.

An "extra" Peristyle concert was not offered in 1972 which further reflects the drop in attendance figures. In addition, the competition of Pops events offered at the Masonic Auditorium cuts heavily into the audiences who previously attended the Museum's Pop Series.

The Peristyle Concert Series increased modestly in attendance as did the Great Gallery Series.

The Saturday music classes were attended by approximately 6100 students.

There are 10 music Docents who contribute volunteer time to teach 3rd, 4th and 5th grade correlation classes.

## ART REFERENCE LIBRARY

In 1972 the Art Reference Library purchased 453 volumes on art, 41 volumes on music and 1327 slides. In addition, the Library received by gift 23 volumes and 44 slides. Books and periodicals bound 116; many more were hand-bound by the Library Page. There were 249 new borrowers.

## PUBLICITY

Publicity column-inches on the Museum in 1972 amounted to 10,444. 48 objects of art in the Museum's collections were mentioned and/or reproduced in 41 publications in the United States outside of our local area, and in European publications.

## BUILDINGS AND GROUNDS

### Buildings and Grounds Improvements for 1972:

1. Constructed enclosed Grove Place entrance. Aluminum bronze-finish construction with Vigilpane and bronze plate glass; flooring; accoustical tile ceiling; incandescent lighting; heating, cooling and ventilating system.
2. Renovated vestibule 101 with fabric-covered walls; accoustical tile ceiling; lighting; aluminum and glass door.
3. Renovated corridor 112 with Formica baseboard; fabric-covered walls; accoustical tile ceiling; lighting; fire doors installed leading to Peristyle.
4. Constructed Print Study Room with oak plywood walls; accoustical tile ceiling; fluorescent fixtures and incandescent lighting; print storage cabinets; fireplace installed.
5. Constructed print workroom; painted walls; accoustical tile ceiling; storage rack; flooring; fluorescent lighting; water-heater and sink installed.
6. Renovated checkroom area with fabric-covered walls, Formica baseboard; storage rack, fluorescent fixtures, incandescent lighting.
7. Remodeled kitchen and dining area into a restaurant; walls covered with vinyl fabric; accoustical tile ceiling; carpeting; equipped with cooking and serving facilities; heating, cooling and ventilating equipment installed.
8. Museum Service and Financial Office moved to ground floor; counter and office partitions installed.

9. Remodeled Exhibition Hall with fabric-covered walls, metal baseboard; accoustical tile ceiling; Halo power-trac lighting, electrical outlets; increased air-flow; installed return-air ducts.
10. Constructed ten pylons for Exhibition Gallery. Covered with homespun fabric.
11. Constructed additional Decorative Arts Gallery; fabric-covered walls; accoustical tile ceiling, metal baseboard; installed eight exhibit cases with fluorescent fixtures and incandescent lighting.
12. Relocated the Swiss Room to provide space for additional decorative arts gallery; improved lighting in the Swiss Room.
13. Installed Collectors Corner in Gallery 30A. Constructed partition for office space; painted walls of Gallery 29A and 30A.
14. Installed fluorescent lighting in Mr. Godwin's office.
15. Installed spectator seats in Glass-Crafts Building.



## PERSONNEL

staff changes in 1972:

### NEW APPOINTMENTS

#### Administrative Services:

Janice R. Beakas, Bookkeeping  
Clerk

June Frayer, Addressing Clerk

#### School of Design:

Barbara Anderson, Art  
Instructor

Karen Smith, from Coordinator  
Fellowship Program to  
Art Instructor

Helen Schellhammer, from  
Fellow to Coordinator  
Fellowship Program

Rex Fogt, Ceramics Instructor

David Guip, Art Education  
Instructor

#### Music Department:

Alice Kerr Laird, Instructor

#### Superintendent's Department

Robert G. Berfield,  
Chief of Security

### SEPARATIONS

Anne Sohnly, Addressing  
Clerk

Emme Bippus, Senior  
Lecturer

Abby Shaw, Coordinator  
Fellowship Program

Jack Earl, Ceramics  
Instructor

Carol Keeney, Instructor

Richard A. McLeod,  
Chief of Security

Roland Peck, Night Watchman

William A. Watkins, Janitor

Melvin Wilson, Jr., Janitor

Merlin Lewis,  
Night Watchman

Albert Buttke, Janitor

Paul Neuman, General  
Helper

Horst J. Kutzka, General  
Helper

Curatorial Department:

Dorothy Bodger, Registrar

Darlene Lindner, Curatorial  
Secretary

Mildred Sass, Registrar

Gwendolyn Smith,  
Curatorial Secretary

Library

Joan Sepessy, Clerk

Joan VanAuken, Clerk

## VISITORS, 1972

Each year The Toledo Museum of Art receives visitors from all 50 states and many countries. Some of the countries from which we have had visitors are:

Canada	Norway	Belgium
Mexico	Sweden	British Guiana
Guatemala	Japan	Dominican Republic
Argentina	Philippines	Denmark
Brazil	Thailand	England
Chile	India	Finland
Colombia	Pakistan	France
Ecuador	Turkey	Germany
Peru	Australia	Ireland
Paraguay	New Zealand	Italy
Uruguay	Scotland	The Netherlands
Venezuela	Austria	Switzerland
Egypt	Greece	Bahamas
Spain	Yugoslavia	U.S.S.R.
Poland	Hungary	Guam
Iceland	Wales	

Among the visitors this year were:

- Mr. Homer Thompson, Director of Classical Studies,  
Princeton University, New Jersey
- Mr. John D. Cooney, Curator of Ancient Art, Cleveland  
Museum of Art
- Mr. Frederick J. Cummings, Assistant Director, The  
Detroit Institute of Arts
- Mr. Charles H. Sawyer, Director, The University of  
Michigan Museum of Art, Ann Arbor
- Mr. Paul N. Perrot, Assistant Secretary for Museum  
Programs, Smithsonian Institution, Washington, D.C.
- Governor and Mrs. Pinental, Philippine Islands
- Mr. Nigel Wilson, expert on Greek Manuscripts of the  
Middle Ages, Oxford, England
- Dr. S. H. Levie and Mr. E. van de Wetering, Rembrandt  
Research Project, Gemeentemusea, Amsterdam, Holland
- Dr. J. Bruyn, Amsterdam University, The Netherlands
- Mr. Warren M. Robbins, Director, Museum of African Art,  
Washington, D.C.
- Mr. Clement Greenberg, Art Critic, New York
- Mr. Carl Roebuck, Department of Classics, Northwestern  
University, Evanston, Illinois



Mr. Paul V. Gardner, Curator, Division of Ceramics and Glass, Smithsonian Institution, Washington, D.C.

Mr. Paul J. Smith, Director, The Museum of Contemporary Crafts, New York

Dr. Vasant H. Bedekar, Chairman, Department of Museology, M.S. University of Baroda, India

Mr. Bhalchandra V. Shetti, Assistant Curator, Archaeology Department, Prince of Wales Museum, Bombay, India

Mr. Bruce St. John, Director, Delaware Art Museum, Wilmington

Mrs. David Gaines, Senior Associate Editor, Antiques Magazine, New York

Mrs. Gladys Weinberg, Archaeologist, University of Missouri, Columbia

Mr. W. B. Murphy, Chairman, Campbell Soup Company, New Jersey, and Mrs. Murphy

Mr. Charles Parkhurst, Assistant Director, National Gallery of Art, Washington, D.C.

Mr. William P. Campbell, Acting Chief Curator, National Gallery of Art, Washington, D.C.

Dr. Jan Erick Anderbjörk, Director, Smalands Museum, Vaxjo, Sweden

Mr. Douglas Cooper, Art Historian, Château de Castille Argilliers, Gard, France

Mr. Mitchell A. Wilder, Director, Amon Carter Museum of Western Art, Fort Worth

Mr. David Steadman, Assistant Director, Princeton Art Gallery, New Jersey

Mrs. Rosiland Bernier, lecturer and founder of L'Oeil Magazine, France

Mr. George C. Seybolt, President, Museum of Fine Arts, Boston, Massachusetts

Mrs. Constance Naubert-Riser, Coordinator of Education Services, The National Gallery of Canada, Ottawa

Monsieur Carlos Van Hasselt, Directeur de La Fondation Custodia, L'Institut Néerlandais, Paris

Mr. Robert J. Charleston, Keeper of Department of Ceramics & Glass, Victoria & Albert Museum, London

Monsieur Jean Feray, lecturer and Chief Inspector Historic Monuments for French Government, Paris

Mr. John C. Austin, Curator, Ceramics & Glass, Colonial Williamsburg Foundation, Virginia

## FINANCIAL

### Contributions to the Art Museum Endowment Fund in 1972:

Anderson Foundation	\$ 5,000
Mr. and Mrs. Fred B. Attwood	564
Mr. and Mrs. Dean Bailey	500
Mr. and Mrs. Richard R. Baker	500
Nellie F. Bash Charitable Trust	1,000
Mr. and Mrs. Richard W. Bayer	500
Bell and Beckwith	500
Mr. and Mrs. Lawrence G. Bell	500
Mrs. Hubert D. Bennett	500
The A. Bentley & Sons Company	1,000
Mr. and Mrs. Alfred H. Billstein	4,044
Mr. and Mrs. Henry R. Bloch	500
Mr. and Mrs. George H. Booth, Jr.	500
Mr. and Mrs. Ward M. Canaday	24,256
Mr. and Mrs. Samuel G. Carson	1,000
Clara W. Cartwright Bequest	1,000
Mr. F. Earle Cazayoux	500
Mr. and Mrs. Walter H. Christen	501
Mr. and Mrs. Edmund Collins, Jr.	1,000
Mr. and Mrs. Peter M. Coy	125
Howard F. Crosby Bequest	10,000

Dana Corporation Foundation	\$ 5,000
Mr. and Mrs. Robert H. Davies	500
Mr. and Mrs. Curtis W. Davis	675
Mr. and Mrs. Frank G. Davis	250
Mr. and Mrs. Willis F. Day III	500
Mrs. Howard P. DeVilbiss	1,000
Mr. and Mrs. Henry M. Dodge	500
Mr. and Mrs. James C. Donnell II	500
Mr. and Mrs. John R. Donnell	8,450
Epko Shoes, Inc.	500
Ernst & Ernst	500
Mrs. Linton H. Fallis	1,000
Mr. and Mrs. James P. Falvey	500
First National Bank of Toledo	1,000
Flournoy & Gibbs, Inc.	500
Mr. and Mrs. Oscar R. Foster	500
Mr. and Mrs. Robert A. Foster	4,350
The France Stone Company	100
Mr. and Mrs. Thomas B. Geiger	500
General Motors Corporation, Chevrolet Motor Division	1,000
Mr. and Mrs. James A. Gerity, Jr.	500
Mr. and Mrs. Stephen P. Gilbert	500
Mr. and Mrs. Virgil A. Gladieux	500



Mr. and Mrs. Richard C. Glowacki	\$ 500
Mr. and Mrs. John B. Grogan	500
Mrs. John O. Halsted	500
Mr. and Mrs. Bentley T. Handwork	500
Hausman Foundation	500
Mr. and Mrs. Timothy Y. Hewlett	500
Heymann Foundation	1,000
Mr. Clarence H. Hickok	500
The J. L. Hudson Company	500
Johns-Manville Corporation	3,000
Mr. Richard R. Johnston	2,625
Mr. and Mrs. Richard R. Johnston, Jr.	500
Mr. and Mrs. Ebon C. Jones	1,000
Mr. and Mrs. Severn Joyce	549
Mr. and Mrs. Thomas L. Kaplin	8,145
Mr. and Mrs. Haig H. Kazazian	529
Dr. and Mrs. Edward A. Kern	1,500
Mr. and Mrs. William C. Killgallon	500
Mr. and Mrs. William C. Killgallon, Jr.	500
Mrs. Isaac Kinsey	5,027
Dr. and Mrs. Charles M. Klein	500
Mr. and Mrs. Edward F. Knight	5,000
Mrs. Milton Knight	25,000

Mr. and Mrs. William W. Knight, Jr.	\$ 1,500
Mr. and Mrs. John J. Kosmider, Jr.	500
Mr. and Mrs. Dominick Labino	1,000
Lake Shore Industries, Inc.	500
Mr. and Mrs. Edward O. Lamb	2,500
The Lathrop Foundation	1,000
Mr. and Mrs. Philip LeBoutillier, Jr.	518
Mr. and Mrs. Abe J. Levine	500
Mr. and Mrs. J. Preston Levis	5,000
Mr. and Mrs. Stanley K. Levison	1,000
Libbey-Owens-Ford Company	50,000
Mr. and Mrs. Alan B. Loop	500
Lucas County State Bank	500
Mr. and Mrs. Ross E. Lucke	500
Hazel S. MacDonald Bequest	10,000
Mr. and Mrs. George P. MacNichol III	500
Mr. and Mrs. Roland S. MacNichol	500
Marathon Oil Foundation	1,000
John C. Markey Charitable Fund	500
Mr. Dan H. McCullough	500
Mr. and Mrs. Harris McIntosh	5,000
Mr. and Mrs. Don T. McKone	500
Mrs. John H. McNerney	500

Dale C. Mehring Bequest	\$ 5,000
Mr. and Mrs. John V. Melick, Jr.	400
Merrill Lynch, Pierce, Fenner & Smith, Inc.	500
Mr. and Mrs. L. C. Michelsen	500
Mr. and Mrs. Robert F. Miller	500
Clement O. Miniger Memorial Foundation	5,000
Monroe Auto Equipment Company Foundation	500
Dr. and Mrs. Charles N. Moulopoulos	500
Mr. and Mrs. Raymon H. Mulford	1,000
The NL Industries Foundation, Inc.	500
General and Mrs. Lauris Norstad	1,000
The Ohio Art Company	500
Ohio Citizens Trust Company Foundation	5,000
Owens-Corning Fiberglas Corporation	25,000
Owens-Illinois, Inc.	50,000
Peat, Marwick, Mitchell & Company	500
Mr. and Mrs. Charles E. Peck	500
Mr. and Mrs. Richard H. Peirce	500
People's Savings Association	500
Mr. and Mrs. Richard H. Peters	500
Mr. Abe Plough	180,007
Mr. and Mrs. Alonzo H. Poll	7,500
Georgina Potts Bequest	5,707



Mr. and Mrs. William H. Price II	\$ 500
Mr. and Mrs. Paul Putman	5,275
Mr. and Mrs. Smith L. Rairdon	500
Mr. and Mrs. John N. Richards	500
Mr. and Mrs. William S. Richards	1,000
Mr. and Mrs. David R. Rittenhouse	2,000
Mr. and Mrs. George W. Ritter	500
Mr. and Mrs. Robert Roberts, Sr.	1,124
Roose, Wade and Company	500
Mr. and Mrs. Nelson P. Rose	535
Mr. and Mrs. Marvin H. Rorick, Sr.	532
Samborn, Steketee, Otis & Evans	500
Sanzenbacher, Miller & Scott, Ltd.	500
Dr. and Mrs. Joseph J. Schendel	500
Mr. and Mrs. William H. Searight	1,000
Mr. and Mrs. Edward J. Searles	500
Mr. and Mrs. Alvin E. Seeman	500
Mrs. George W. Shaw	18,066
Mr. and Mrs. Clyde A. Sluhan	500
Mr. and Mrs. Carter Smith	500
The Hon. John W. Snyder	500
Mr. and Mrs. John B. Spitzer	500
Mr. Michael Stranahan	1,000

Mr. and Mrs. Stephen Stranahan	\$ 1,000
Strydel, Inc.	500
Mr. and Mrs. Peter C. Tainsh	500
Teledyne CAE	500
Mr. and Mrs. John H. Thomas	1,023
Mr. and Mrs. Henry L. Thompson, Jr.	1,025
The Toledo Blade Company	1,000
The Toledo Trust Company	2,500
Prince & Princess Youka N. Troubetzkoy	22,000
The United Savings & Loan Association	500
Mrs. George A. Vradenberg	1,000
WOHO-WXEZ Midwestern Broadcasting Company	500
WSPD Storer Broadcasting Company	1,000
Waite-Brand Foundation	1,000
Mr. and Mrs. H. Franklin Waltz	500
Mr. and Mrs. William E. Watson	500
Mr. and Mrs. Willard I. Webb III	546
Mr. and Mrs. Ford R. Weber	500
Mr. and Mrs. Philip Williams	536
Mrs. Joseph E. Withrow	500
Mr. and Mrs. Otto Wittmann	578
Mr. and Mrs. Frederic D. Wolfe	500
Arthur Young & Company	500

Judge and Mrs. Don J. Young	\$ 500
Dr. and Mrs. Robert E. Youngen	500
Mr. and Mrs. Carl E. Zerner	500
Mr. and Mrs. W. Paul Zimmerman	<u>4,675</u>
TOTAL FOR 1972	\$601,235

Total amount in Endowment Fund,

December 31, 1972 . . . . . \$5,086,994

Contributions for Specific Purposes:

Mr. and Mrs. Edward H. Alexander (For Art)	\$139,908
Mr. and Mrs. Harold Boeschstein (Glass Gallery)	42,015
Mr. Harold Boeschstein, Jr. (For Art)	2,503
Corning Glass Works Foundation (American Glass Now)	7,500
Mrs. Harold G. Duckworth (Glass and Ceramics)	2,915
Dr. and Mrs. Joseph A. Gosman (Art)	16,500
Mr. William J. Hitchcock (Art-Print Study Room)	43,000
Mr. and Mrs. Marvin S. Kobacker (Art)	32,000
Mr. and Mrs. Stanley K. Levison (Art)	77,500



Libbey-Owens-Ford Company (American Glass Now)	\$ 7,500
Mr. and Mrs. George P. MacNichol, Jr. (Special Project)	65,800
Mr. and Mrs. Charles L. McKelvy, Jr. (High School Art Program)	1,601
Owens-Corning Fiberglas Corporation (American Glass Now)	7,500
Owens-Illinois, Incorporated (American Glass Now)	7,500
Mr. Abe Plough (In memory of William E. Levis)	100,007
Walter E. Terhune by Alice C. Terhune Trust	57,000
The Toledo Edison Company (Special Project)	5,000
Mrs. Louis Wasserstrom (Art)	600
Harold Boeschstein Memorial Fund (Special Project)	35,049
Margaret Levis Birthday Fund (Special Project)	<u>10,361</u>
	\$661,759

By their contributions and gifts during 1972, the following have qualified for election as:

Supporting Benefactor

Abe Plough

Benefactors

Mr. and Mrs. Edward H. Alexander  
Mr. and Mrs. Ward M. Canaday  
Mr. and Mrs. Stanley K. Levison  
Owens-Corning Fiberglas Corporation  
Walter E. Terhune

Supporting Patrons

Mr. and Mrs. George P. MacNichol, Jr.  
Mr. and Mrs. Duane Stranahan

Contributing Patrons

The Anderson Foundation  
Mr. and Mrs. Edward F. Knight  
Mrs. George W. Shaw

Patrons

Mr. and Mrs. Milton Knight  
Prince and Princess Y. N. Troubetzkoy  
Mr. and Mrs. W. Paul Zimmerman

Supporting Donors

Dr. and Mrs. Joseph A. Gosman  
Mr. and Mrs. Richard R. Johnston  
Mr. and Mrs. J. P. Levis  
The Ohio Citizens Trust Company  
Mr. and Mrs. Paul Putman  
Mr. and Mrs. Duane Stranahan, Jr.

### Contributing Donors

Marguerite W. Barbour  
Nellie F. Bash  
Howard F. Crosby  
Mr. and Mrs. John R. Donnell  
Johns-Manville Corporation  
Mr. and Mrs. Thomas L. Kaplin  
Mr. and Mrs. Alex R. MacDonald  
Mr. and Mrs. David R. Rittenhouse  
The Toledo Trust Company

### Donors

Mr. Harold Boeschenstein, Jr.  
Mr. and Mrs. Paul R. Heymann  
Mr. and Mrs. Dale C. Mehring  
Mr. and Mrs. Alonzo H. Poll  
Georgina Potts  
Mr. and Mrs. William H. Searight  
Mr. and Mrs. John H. Thomas  
The Toledo Blade Company



Members of the President's Council as of December 31, 1972

Mr. and Mrs. Edward H. Alexander  
The Anderson Foundation  
Mr. and Mrs. Fred B. Attwood  
Mr. and Mrs. Dean Bailey  
Mr. and Mrs. Richard R. Baker  
Mr. and Mrs. Richard W. Bayer  
Mr. and Mrs. Lawrence G. Bell  
Bell & Beckwith  
Mrs. Hubert D. Bennett  
The A. Bentley & Sons Company  
Mr. and Mrs. John D. Biggers  
Mr. and Mrs. Alfred H. Billstein  
Mr. and Mrs. Henry R. Bloch  
Mr. and Mrs. Harold Boeschenstein  
Mr. Harold Boeschenstein, Jr.  
Mr. and Mrs. William W. Boeschenstein  
Mr. and Mrs. George H. Booth, Jr.  
Mr. and Mrs. Ward M. Canaday  
Mr. and Mrs. Samuel G. Carson  
Mr. F. Earle Cazayoux  
Mr. and Mrs. Walter H. Christen  
Mrs. Harry E. Collin  
Mr. and Mrs. Edmund T. Collins, Jr.  
Mr. and Mrs. Nathan Cummings  
Dana Corporation Foundation  
Mr. and Mrs. Robert H. Davies  
Mr. and Mrs. Curtis W. Davis  
Mr. and Mrs. Roi C. Davis  
Mr. and Mrs. Willis F. Day III  
Mrs. Howard P. DeVilbiss  
Mr. and Mrs. Henry M. Dodge  
Mr. and Mrs. James C. Donnell II  
Mr. and Mrs. John R. Donnell  
Mrs. Harold G. Duckworth  
Mrs. LeRoy E. Eastman  
Epko Shoes, Inc.  
Ernst & Ernst  
Mrs. Linton H. Fallis  
Mr. and Mrs. James P. Falvey  
First National Bank of Toledo  
Flournoy & Gibbs, Inc.  
The Ford Foundation  
Mr. and Mrs. Oscar R. Foster  
Mr. and Mrs. Robert A. Foster

Mr. and Mrs. Thomas B. Geiger  
General Motors Corporation  
Chevrolet Motor Division  
Mr. and Mrs. James A. Gerity, Jr.  
Mrs. Elmer R. Gilbert  
Mr. and Mrs. Stephen P. Gilbert  
Mr. and Mrs. Virgil A. Gladieux  
Mr. and Mrs. Richard C. Glowacki  
Mr. and Mrs. Blake-More Godwin  
Mr. and Mrs. John B. Grogan  
Mrs. John O. Halsted  
Mr. and Mrs. Bentley T. Handwork  
Hausman Foundation  
Mr. and Mrs. Timothy Y. Hewlett  
Heymann Foundation  
Mr. Clarence H. Hickok  
Mr. William J. Hitchcock  
The J. L. Hudson Company  
Johns-Manville Corporation  
Mr. and Mrs. Richard R. Johnston, Jr.  
Mr. and Mrs. Ebon C. Jones  
Mr. and Mrs. Severn Joyce  
Mr. and Mrs. Thomas L. Kaplin  
Mr. and Mrs. Haig H. Kazazian  
Dr. and Mrs. Edward A. Kern  
Mr. and Mrs. William C. Killgallon  
Mr. and Mrs. William C. Killgallon, Jr.  
Mrs. Isaac Kinsey  
Dr. and Mrs. Charles M. Klein  
Mr. and Mrs. Edward F. Knight  
Mrs. Milton Knight  
Mr. and Mrs. Samuel B. Knight  
Mr. and Mrs. William W. Knight, Jr.  
Mr. and Mrs. Marvin S. Kobacker  
Mr. and Mrs. John J. Kosmider, Jr.  
Mr. and Mrs. Dominick Labino  
Lake Shore Industries, Inc.  
Mr. and Mrs. Edward O. Lamb  
Mr. and Mrs. Robert G. Landers  
The Lathrop Foundation  
Mr. and Mrs. Philip LeBoutillier, Jr.  
Mr. and Mrs. Abe J. Levine  
Mr. and Mrs. J. Preston Levis  
Mrs. William E. Levis  
Mr. and Mrs. Stanley K. Levison  
Libbey-Owens-Ford Company

Mr. and Mrs. Jules D. Lippmann  
Mr. Alan B. Loop  
The Lucas County State Bank  
Mr. and Mrs. Ross E. Lucke  
Mr. and Mrs. George P. MacNichol, Jr.  
Mr. and Mrs. George P. MacNichol III  
Mr. and Mrs. Roland S. MacNichol  
Marathon Oil Foundation  
John C. Markey Charitable Fund  
Mr. Dan H. McCullough  
Mr. and Mrs. Harris McIntosh  
Mr. and Mrs. Charles L. McKelvy, Jr.  
Mr. and Mrs. Don T. McKone  
Mr. and Mrs. N. James McNerney  
Mr. and Mrs. John V. Melick, Jr.  
Mr. and Mrs. George L. Merrill  
Merrill Lynch, Pierce, Fenner & Smith, Inc.  
Mr. and Mrs. L. C. Michelsen  
Mr. and Mrs. Robert F. Miller  
Clement O. Miniger Memorial Foundation  
Monroe Auto Equipment Company Foundation  
Dr. and Mrs. Charles N. Mouloupoulos  
Mr. and Mrs. Raymon H. Mulford  
NL Industries Foundation, Inc.  
General and Mrs. Lauris Norstad  
The Ohio Art Company  
Ohio Citizens Trust Company Foundation  
Mr. and Mrs. Horace G. Orser  
Mr. and Mrs. Peter R. Orser  
Owens-Corning Fiberglas Corporation  
Owens-Illinois, Inc.  
Peat, Marwick, Mitchell & Company  
Mr. and Mrs. Charles E. Peck  
Mr. and Mrs. Richard H. Peirce  
People's Savings Association  
Mr. and Mrs. Richard H. Peters  
Mr. Abe Plough  
Mr. and Mrs. Alonzo H. Poll  
Mr. and Mrs. William H. Price II  
Mr. and Mrs. Paul Putman  
Mr. and Mrs. Smith L. Rairdon  
Mr. George B. Rheinfrank, Jr.  
Mr. and Mrs. John N. Richards  
Mr. and Mrs. William S. Richards  
Mr. and Mrs. Roy Rike



Mr. and Mrs. David R. Rittenhouse  
Mr. and Mrs. George W. Ritter  
Mr. and Mrs. Robert Roberts, Sr.  
Roose Wade & Company  
Mr. and Mrs. Marvin H. Rorick, Sr.  
Samborn, Steketee, Otis & Evans  
Sanzenbacher, Miller and Scott, Limited  
Mr. and Mrs. H. Jerry Sawicki  
Dr. and Mrs. Joseph J. Schedel  
Mr. and Mrs. William H. Searight  
Mr. and Mrs. Edward J. Searles  
Mr. and Mrs. Alvin E. Seeman  
Mrs. George W. Shaw  
The Sheller-Globe Foundation  
Mr. and Mrs. Clyde A. Sluhan  
Mr. Elliott D. Sluhan  
Mr. and Mrs. Carter Smith  
The Honorable John W. Snyder  
Mr. and Mrs. John B. Spitzer  
Mr. and Mrs. Fred E. Steele, Jr.  
Mr. and Mrs. Duane Stranahan, Sr.  
Mr. and Mrs. Duane Stranahan, Jr.  
Mr. Michael Stranahan  
Mr. and Mrs. Stephen Stranahan  
Strydel, Inc.  
Mr. and Mrs. Ralph U. Swisher  
Mr. and Mrs. Peter C. Tainsh  
Teledyne CAE  
Mr. and Mrs. John H. Thomas  
Mr. and Mrs. Henry L. Thompson, Jr.  
The Toledo Blade Company  
The Toledo Edison Company  
The Toledo Trust Company  
Prince Youka and Princess Marcia Troubetzkoy  
The United Savings & Loan Association  
Mrs. George A. Vradenberg  
WOHO-WXEZ Midwestern Broadcasting Company  
WSPD Storer Broadcasting Company  
Waite-Brand Foundation  
Mr. and Mrs. H. Franklin Waltz  
Mr. and Mrs. William E. Watson  
Mr. and Mrs. Willard I. Webb III  
Mr. and Mrs. Ford R. Weber  
Mrs. Cyril H. Wideman  
Mr. and Mrs. Philip Williams  
Mrs. Joseph E. Withrow

Mr. and Mrs. Otto Wittmann  
Mr. and Mrs. Frederic D. Wolfe  
The Rev. Canon & Mrs. John S. Yaryan  
Arthur Young & Company  
Judge and Mrs. Don J. Young  
Dr. and Mrs. Robert E. Youngen  
Mr. and Mrs. Carl E. Zerner  
Mr. and Mrs. W. Paul Zimmerman





